

Frances M Lynch

Lobsters & Limericks  
*Vocal Score*

Nov 5th 2021

Premiered on ZOOM by the  
Voices for the Future VIRTUAL CHOIR and ELECTRIC VOICE THEATRE  
as part of  
"Isabella's Footsteps"  
A Soundings Event for the Marine Biological Association  
November 18th 2021

# Lobsters & Limericks

Frances M Lynch

♩=50

**A** CHORUS

SOLO

mf

Voice 6

A life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa-pers In an

6

V.1

mf

A re-cord for the fu-ture A

V.2

mf

A re-cord of change, A re-cord for the fu-ture A

V.6

o - cean of spe - cies.

9

V.1

re - cord in TIME the time of de - struc - tion

V.2

re - cord in TIME the time of de - struc - tion

12

VERSE 1

**B** Gently

1925 Gorgonids from Curaçao Island

Gor - gon - ids from Cu - ra - çao - Is - land\_ Wave gent - ly u - pon the sea bed, and\_ Not a

V.1

Gently

V.2

Gor - gon - ids from Cu - ra - çao - Is - land\_ Gor - gon - ids from Cu - ra - çao - Is - land\_ Gor

19

V.1

mf

plant, but soft co - ral Wears a - ne - no - me's a - ppa - rel Gor - gon - ids from Cu - ra - çao Is - land\_ A

V.2

mf

gon - ids from Cu - ra - çao - Is - land\_ Gor - gon - ids from Cu - ra - çao - Is - land\_ A

23

**C** CHORUS

V.1

life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa-pers In an o - cean of spe - cies.

V.2

life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa-pers In an o - cean of spe - cies. A

27

V.1 A re-cord for the fu ture A re-cord in TIME the time of de-struc-tion

V.2 re-cord of change, A re-cord for the fu ture A re-cord in TIME the time of de-struc-tion

32 **D** VERSE 2

V.1 1927 The development of the calcareous test of *Echinocardium cordatum*. The Sea potato

V.2 Religiously E-chi-no-car-di-um cor - da - tum

38

V.1 The heart urchin

V.2 E - chi - no - car - di - um cor - da - tum E - chi - no - car - di - um cor -

41 *mf* 3 3 3

V.1 is gra-dua-lly los-ing it's sex-ual or-gans fa-ding fa-ding fa-ding di-

V.2 da - tum E - chi - no - car - di - um cor - da - tum

44

V.1 ssol - ving in a - cid po - llu - tion

V.2 E - chi - no - car - di - um cor - da - tum E - chi - no - car - di - um cor -

47 *f*

V.1 E - chi - no - car - di - um cor - da - tum

V.2 *f* da - tum E - chi - no - car - di - um cor - da - tum

V.3 *f* E - chi - no - car - di - um cor - da - tum

**E** CHORUS

50

V.1 *mf* A life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa pers In an

V.2 *mf* A life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa pers In an

54

V.1 o - cean of spe - cies. A re - cord for the fu - ture A

V.2 o - cean of spe - cies. A re - cord of change, A re - cord for the fu - ture A

57

V.1 re - cord in TIME the time of de - struc - tion

V.2 re - cord in TIME the time of de - struc - tion

60

**F** VERSE 3

*Annoyed!!!*

1947 The mitten crab: a Chinese immigrant to Europe. These immigrants ... are tak ing\_ o-ver our wa ters\_ A-

V.2 *Annoyed!!!*

tak ing\_ o-ver our wa ters\_ A-

66

V.1 fraid to re - turn to Shang - hai Where their flu - ffy wee mit - tens are an

V.2 fraid Shang - hai flu - ffy wee mit - tens are an

69

V.1 eat - ing tra - di - tion, Now they're here they will just mul - ti - ply *mf* A

V.2 eat - ing tra - di - tion, Now they're here they will just mul - ti - ply *mf* A

72 **G** CHORUS

V.1 life steeped in sci - ence, A shore-line of stu - dy, A bright shoal of pa - pers In an

V.2 life steeped in sci - ence, A shore-line of stu - dy, A bright shoal of pa - pers In an

75

V.1 o - cean of spe - cies. A re - cord for the fu - ture A

V.2 o - cean of spe - cies. A re - cord of change, A re - cord for the fu - ture A

78

V.1 re - cord in TIME the time of de - struc - tion

V.2 re - cord in TIME the time of de - struc - tion

81 **H** VERSE 4

V.1 *mf* the pu - er - u lus shed - ding of shells, cau - ses hun - ger to rise in their

V.2 *mp* the pu - e - ru - lus pu - e - ru -

1953 On the puerulus stage of some spiny lobsters (Palinuridae).

88

V.1 cells It's mol - ting for Lob - sters But their bon - ey de - po - sits are hap - pining less of - ten be -

V.2 lus pu - e - ru - lus pu - e - ru -

92

V.1 cause \_\_\_\_\_ caused \_\_\_\_\_ by our - selves!!! A

V.2 *mf* lus be - cause \_\_\_\_\_ caused \_\_\_\_\_ by our - selves!!! A

V.3 *mf* \_\_\_\_\_ caused \_\_\_\_\_ by our selves!!

of acidification in the ocean

**I** CHORUS

97

V.1 life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa - pers In an o - cean of spe - cies.

V.2 life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa - pers In an o - cean of spe - cies. A

V.3 A life steeped in sci-ence, A shore-line of stu-dy, A bright shoal of pa - pers In an

V.4 A life steeped in sci - ence, A shore-line of stu-dy, A

V.5 A life steeped in sci - ence, A

V.6 A

101

V.1 A re-cord for the fu - ture A re-cord in TIME the

V.2 re-cord of change, A re-cord for the fu - ture A re-cord in TIME the

V.3 o - cean of spe - cies. A re-cord for the fu - ture A

V.4 bright shoal of pa - pers In an o - cean of spe - cies. A re-cord of change, A

V.5 shore - line of stu-dy, A bright shoal of pa - pers In an o - cean of spe - cies. A

V.6 life steeped in sci - ence, A shore - line of stu-dy, A bright shoal of pa - pers In an

104

V.1 time of de - struc-tion

V.2 time of de - struc-tion

V.3 re-cord in TIME the time of de - struc-tion

V.4 re-cord of change, A re-cord of change, A re-cord of change,

V.5 re-cord of change, A re-cord of change, A re-cord of change,

V.6 o - cean of spe - cies. A re-cord of change, A re-cord of change,

Detailed description: This is a musical score for six voices, labeled V.1 through V.6. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of six staves. V.1 and V.2 have lyrics 'time of de - struc-tion'. V.3 has lyrics 're-cord in TIME the time of de - struc-tion'. V.4, V.5, and V.6 have lyrics 're-cord of change, A re-cord of change, A re-cord of change,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are printed below the corresponding staves.