



Minerva Scientifica

Eliza Flower

(1803-1846)

Virtual Choir Word Sheets

Nearer, My God, to Thee

Sarah Flower Adams



Verse 1 ALL

Nearer, my God, to Thee,
Nearer to Thee!
E'en though it be a cross
That raiseth me;
Still all my song shall be,
Nearer, my God, to Thee,!
Nearer to Thee!

Chorus 1 ALL (Parts)

Nearer, my God, to Thee!
Nearer to Thee!

Verse 2 ALL

Though like the wanderer,
The sun gone down,
Darkness be over me,
My rest a stone;

SOLO

Yet in my dreams I'd be
Nearer, my God, to Thee,!
Nearer to Thee!

Chorus 2 MEZZOS & ALTOS

Nearer, my God, to Thee!
Nearer to Thee!

Verse 3 SOLO

There let the way appear
Steps unto heaven;
All that Thou send'st to me
In mercy given;
Angels to beckon me
Nearer, my God, to Thee!
Nearer to Thee!

Chorus 3 MEZZOS & ALTOS

Nearer, my God, to Thee!
Nearer to Thee!

Verse 4 ALL

Then, with my waking thoughts,
Bright with Thy Praise,
Out of my stony griefs,
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee!
Nearer to Thee!

Chorus 4 ALL (Parts)

Nearer, my God, to Thee!
Nearer to Thee!

Verse 5 ALL

Or, if on joyful wing
Cleaving the sky:
Sun, moon, and stars forgot,
Upwards I fly:
Still all my song shall be
Nearer, my God to Thee
Nearer to Thee!

Chorus 5 ALL (Parts)

Nearer, my God, to Thee
Nearer to Thee!
Nearer, my God, to Thee



Sarah Flower Adams
(1805-1848)
Tinted lithograph after
Margaret Gillies
Courtesy of
Conway Hall Ethical
Society



electricvoicetheatre.co.uk/eliza-flower/



@evtheatre



@electricvoice

Registered charity no: 1194881

Patrons: **Judith Weir – Master of the King's Music: Professor Uta Frith - DBE FBA FMedSci FRS**