

# The Day-Labourer's Song

William J. Fox (1786 – 1864)

Eliza Flower (1803–1846)

## Verse 1 SOLO (Gwion)

My only claim is this,  
With labour stiff and stark,  
By lawful turn my bread to earn,  
Between the light and dark;  
My daily bread, and nightly bed,  
My bread, and cheese, and beer;  
But all from the hand that holds the land,  
And none from the Overseer

CHORUS 1

V.1&2

But all from the hand that holds the land, And none from the Overseer.

V.3&4

*p*

But all from the hand that holds the land, And none from the Overseer.

Detailed description: This block contains the musical notation for the first chorus. It features two staves: V.1&2 (treble clef) and V.3&4 (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody in V.1&2 is accompanied by a bass line in V.3&4. The lyrics are written below the staves. A dynamic marking of *p* (piano) is placed above the first measure of the bass line. The section is labeled 'CHORUS 1' at the beginning.

## Verse 2 SOLO

No parish money, nor parish loaf,  
No pauper-badge for me;  
I'm a song of the soil, by rightful toil  
Entitled to my fee.  
No alms I ask; give me my task,  
For will, or arm, or leg;  
I'm strong, I'm bold, and to this I'll hold-  
To work, and not to beg.

CHORUS 2

V.1&2

We're strong we're bold, and to this we'll hold, To

V.3&4

*f*

We're strong we're bold, and to this we'll hold, To

Detailed description: This block contains the musical notation for the second chorus. It features two staves: V.1&2 (treble clef) and V.3&4 (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody in V.1&2 is accompanied by a bass line in V.3&4. The lyrics are written below the staves. A dynamic marking of *f* (forte) is placed above the first measure of the bass line. The section is labeled 'CHORUS 2' at the beginning.



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V.1&2

work and not to beg

V.3&4

work and not to beg

Detailed description: This block contains the musical notation for the continuation of Verse 2. It features two staves: V.1&2 (treble clef) and V.3&4 (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The melody in V.1&2 is accompanied by a bass line in V.3&4. The lyrics are written below the staves. The page number '49' is written above the first measure of the treble staff.